

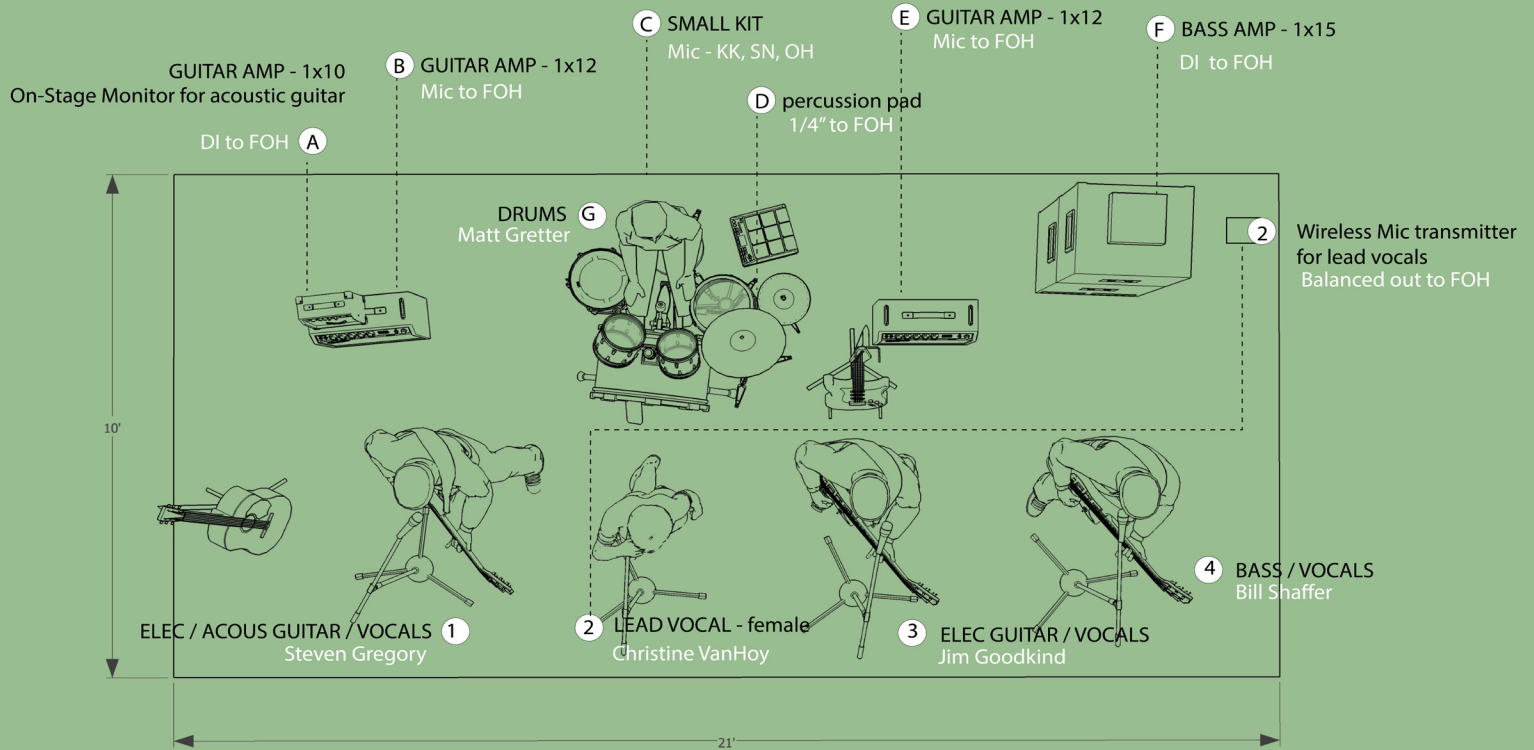
Whiskey Pass - Stage Plot / Tech.

Contact:
Jim Goodkind
jamesgoodkind@sbcglobal.net
(415) 264-995

Contact:
Steven Gregory
sg@canalstreetstudios.com
(650)218-0265

Contact:
Christine VanHoy
cvanhoy33@yahoo.com
(408) 313-1768

Whiskey Pass
5 Piece stage plot



Name	Plays	Amps	Input	Notes	FX
1 Steven Gregory	Lead Vox / El Guit / AC Guitar	SM-58 Mesa Lonestar Classic 1x12 Fisman Loudbox mini 1x10	Mic Direct	Steven's voice is throaty and not loud. It typically needs lots of brilliance and gain. Steven's Vocal Mic EQ - based on our Soundcraft SI High Pass = 160 - LF = 180hz+2.0db LowMid = 400hz-5.5 - Q1.4 - HiMid = 1.8khz+8.5db - Q2.5	Subtle compression delay - verb
2 Christine VanHoy	Lead Vox	Shure BLX4R Wireless mic transmitter	Direct from transmitter	Very Powerful Female Lead Voice Some subtle compression is usually good	Subtle compression delay - verb
3 Jim Goodkind	Backing Vox El Guit	SM-58 Carr Skylark 1x12	Mic		
4 Bill Shaffer	Backing Vox Bass Guit	SM-58 Mark Bass 2x10 - 1x12 cab	Direct	RE: Sub Woofers Please set crossover no higher than 80 Hz. Send kick and/or bass to subs sparingly. We are a country band, not a rock band	
5 Matt Gretter	Drums	Mic - KK.SN/OH Roland Sample Pad	----- 1/4 unbal direct	RE: Sub Woofers Please set crossover no higher than 80 Hz. Send kick to subs sparingly. We are a country band, not a rock band	