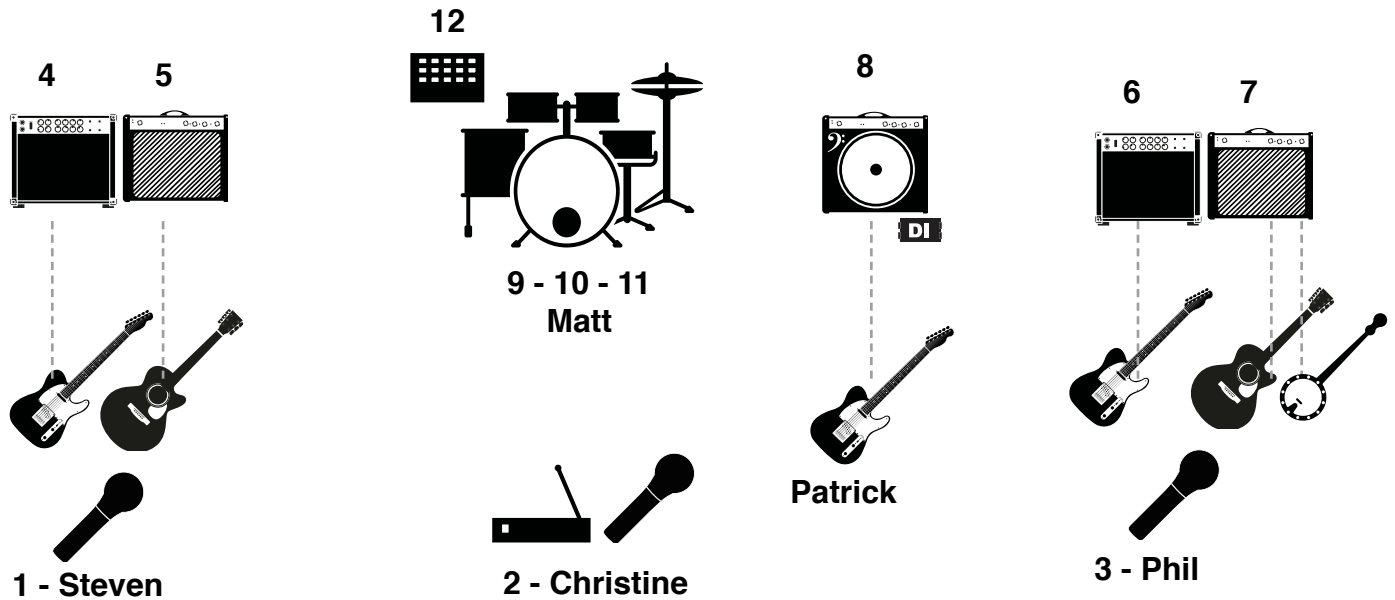


WHISKEY PASS INPUT LIST / PLOT - 4.22

Contact:

Steven Gregory - 650.218.0265

Christine VanHoy - 408.313.1768



	Instrument	Model	Input	Comments
1	MIC 1	SM-58		Steven's voice is throaty and not loud. It typically needs lots of brilliance and gain. Steven's Vocal Mic EQ - High Pass = 160 - LF = 180hz+2.0db LowMid = 400hz-5.5 - Q1.4 - HiMid = 1.8khz+8.5db - Q2.5
2	MIC 2	Wireless		Very Powerful Female Lead Voice Some subtle compression is ususally good
3	MIC 3	SM-58		
4	Guit amp 1	Fender deluxe	MIC	Bright Lead guitar - Roll-off upper mids and highs - slight compression
5	Guit amp 2	Fishman	DI	subtle compression
6	Guit amp 3	Boss	MIC	
7	Guit amp 4	Fishman	DI	This amp handles acoustic guitar and mandolin - may need to ride fader on mando
8	Bass Amp		DI	
9	Drum Kit	Kick	MIC	
10	Drum Kit	Snare	MIC	
11	Drum Kit	O/H	MIC	
12	Sample Pad	Roland	1/4"	Used Infrequently
		NOTE 1		RE: Sub Woofers Please set crossover no higher than 80 Hz. Send kick and/or bass to subs sparingly. We are a country band, not a rock band